

\* LULLABY-LAND. \*




• EUGENE •  
• FIELD •






















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BOOKS ILLUSTRATED BY  
CHARLES ROBINSON

LULLABY-LAND       
BY EUGENE FIELD       
A CHILD'S GARDEN OF VERSES.  
BY R. L. STEVENSON.   

"Mr. Robinson's drawings have an imaginative quality as rare as it is pleasurable to discover, a quality that children themselves are very quick to recognize, and that when set before them in appropriate, graphic form, is one of the most important of all aids to their intellectual development."—*Boston Beacon*.



# LULLABY LAND.

Songs of Childhood.

by

EUGENE FIELD.

*Selected by* KENNETH  
GRAHAME, *and*  
*illustrated by* CHARLES  
ROBINSON.



NEW YORK  
CHARLES SCRIBNER'S SONS  
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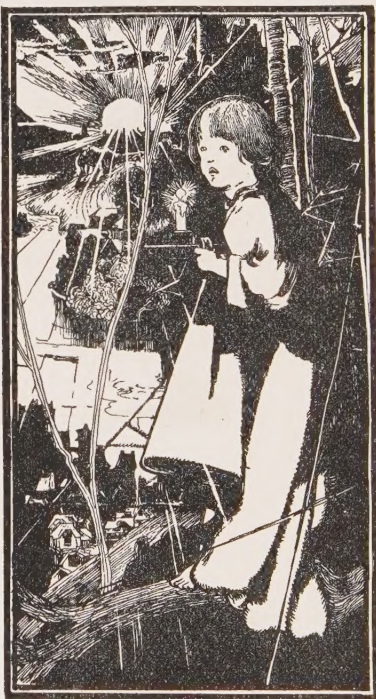
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# Lullaby- land.



LULLABY-  
LAND.



# Preface



*There is a sort of a garden—  
or rather an estate, of park  
and fallow and waste—nay,  
perhaps we may call it a kingdom, albeit a  
noman's-land and an everyman's land—which  
lies so close to the frontier of our work-a-day  
world that a step will take us therein. Indeed,*

## PREFACE

*some will have it that we are there all the time, that it is the real fourth dimension, and that at any moment—if we did but know the trick—we might find ourselves trotting along its pleasant alleys, without once quitting our arm-chair. Nonsense-Land is one of the names painted up on the board at the frontier-station; and there the custom-house officers are very strict. You may take as much tobacco as you please, any quantity of spirits, and fripperies of every sort, new and old; but all common-sense, all logic, all serious argument, must strictly be declared, and is promptly confiscated. Once safely across the border, it is with no surprise at all that you greet the Lead Soldier strutting somewhat stiffly to meet you, the Dog with eyes as big as mill-wheels following affably at his heel; on the banks of the streams little Johnny-head-in-air is perpetually being hauled out of the water; while the plaintive voice of the Gryphon is borne inland from the margin of the sea.*

*Most people, at one time or another, have travelled in this delectable country, if only in young and irresponsible days. Certain unfortunates, unequipped by nature for a voyage*

## PREFACE

*in such latitudes, have never visited it at all, and assuredly never will. A happy few never quit it entirely at any time. Domiciled in that pleasant atmosphere, they peep into the world of facts but fitfully, at moments; and decline to sacrifice their high privilege of citizenship at any summons to a low conformity.*

*Of this fortunate band was Eugene Field. He knew the country thoroughly, its highways and its byways alike. Its language was the one he was fondest of talking; and he always refused to emigrate and to settle down anywhere else. As soon as he set himself to narrate the goings-on there, those of us who had been tourists in bygone days, but had lost our return-tickets, pricked up our ears, and listened, and remembered, and knew. The Dinkey-Bird, we recollected at once, had been singing, the day we left, in the amfalula-tree; and there, of course, he must have been singing ever since, only we had forgotten the way to listen. Eugene Field gently reminded us, and the Dinkey-Bird was vocal once more, to be silent never again. Shut-Eye Train had been starting every night with the utmost punctuality; it was*

## PREFACE

*we who had long ago lost our way to the booking-office (I really do not know the American for booking-office). Now we can hurry up the platform whenever we please, and hear the doors slam and the whistle toot as we sink back on those first-class cushions! And the Chocolate Cat,—why, of course the cats were all chocolate then! And how pleasantly brittle their tails were, and how swiftly, though culled and sucked each day, they sprouted afresh!*

*It is an engaging theory, that we are all of us just as well informed as the great philosophers, poets, wits, who are getting all the glory; only unfortunately our memories are not equally good—we forget, we forget so terribly! Those belauded gentlemen, termed by our fathers “makers”—creators, to wit—they are only reminders after all: flappers, Gulliver would have called them. The parched peas in their gaily-painted bladders rattle with reminiscences as they flap us on the ears; and at once we recall what we are rightly abashed beyond measure to have for one instant forgotten. At any rate, it is only when the writer comes along who strikes a new clear note, who does a*



## PREFACE

*thing both true and fresh, that we say to ourselves, not only "How I wish I had done that myself!"—but also "And I would have done it, too—if only I had remembered it in time!" Perhaps this is one of the tests of originality.*

*Of course I am touching upon but one side of Eugene Field the writer. An American of Americans, much of his verse was devoted to the celebration of what we may call the minor joys which go to make social happiness in the life he lived with so frank and rounded a completion—a celebration which appealed to his countrymen no less keenly, that the joys were of a sort which, perhaps from some false sense of what makes fitness in subject, had hitherto lacked their poet—on that side at least. This, of course, was the fault of the poets. And though I spoke just now of minor joys, there are really no such things as minor joys—or minor thrushes and blackbirds. Fortunately this other aspect does not need to be considered here. I say fortunately, because it is not given to a writer to know more than one Land—to know it intimately, that is to say, so as to dare to write about it. This is the Law*

## PREFACE

*and the Prophets. Even that most native utterance, which sings of "the clink of the ice in the pitcher that the boy brings up the hall," appeals to us but faintly, at second-hand. That pitcher does not clink in England.*

*In this spheral existence all straight lines, sufficiently prolonged, prove to be circles: and a line of thought is no exception. We are back at the point we started from—the consideration of Eugene Field as a citizen; of a sort of a cloud-country, to start with; and later, of a land more elemental. In either capacity we find the same note, of the joy of life. We find the same honest resolve, to accept the rules and to play out the game accordingly; the same conviction, that the game is in itself a good one, well worth the playing. And so, with no misgiving, he takes his America with just the same heartiness as his Nonsense-land.*

*The little boy who should by rights have been lost in the forest, by the white pebbles he had warily dropped found his way back safely to sunlight and to home; and to keep in touch with earth is at least to ensure progression in*

## PREFACE

*temperate and sweet-breathed atmosphere, as well as in a certain zone, and that no narrow one, of appreciation; the appreciation of our fellows, the world over; those who, whatever their hemisphere, daily find themselves pricked by a common sun, with the same stimulus for every cuticle, towards pleasures surprisingly similar.*

KENNETH GRAHAME.







*From "Love-Songs of Childhood."*



*The Rock-a-By Lady*

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*Garden and Cradle*

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*The Night Wind*

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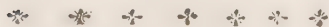
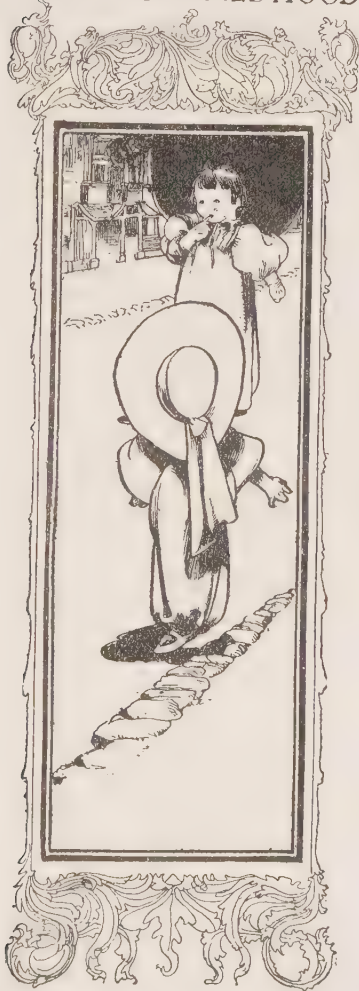
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*in "The Holy Cross and Other Tales."*

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POEMS FROM 'LOVE  
SONGS OF CHILDHOOD







The Rock-a-by  
Lady.









THE Rock-a-By Lady from Hushaby street  
Comes stealing; comes creeping;  
The poppies they hang from her head to her feet,

## THE ROCK-A-BY LADY



And each hath a dream that is tiny and fleet —  
She bringeth her poppies to you, my sweet,  
When she findeth you sleeping!



There is one little dream of a beautiful drum —  
“Rub-a-dub!” it goeth;  
There is one little dream of a big sugar-plum,



“THERE IS ONE LITTLE DREAM  
OF A BEAUTIFUL DRUM” —

## THE ROCK-A-BY LADY

And lo! thick and fast the other dreams come  
Of popguns that bang, and tin tops that hum,  
And a trumpet that bloweth!

And dollies peep out of those wee little dreams  
With laughter and singing;  
And boats go a-floating on silvery streams,  
And the stars peek-a-boo with their own misty  
gleams,



## THE ROCK-A-BY LADY

And up, up, and up, where the Mother Moon  
beams,

The fairies go winging!

Would you dream all these dreams that are tiny  
and fleet?

They'll come to you sleeping;

So shut the two eyes that are weary, my sweet,

For the Rock-a-By Lady from Hushaby street,

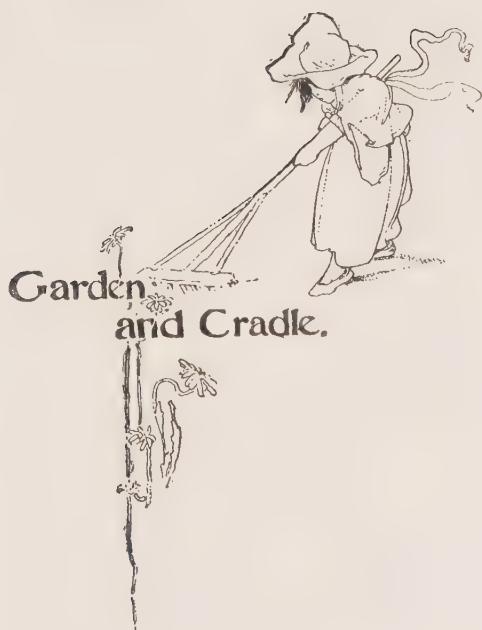
With poppies that hang from her head to her  
feet,

Comes stealing; comes creeping.













## GARDEN AND CRADLE

**W**HEN our babe he goeth walking in his  
garden,

Around his tinkling feet the sunbeams play;

## GARDEN AND CRADLE

The posies they are good to him,  
And bow them as they should to him,  
As fareth he upon his kingly way;  
And birdlings of the wood to him  
Make music, gentle music, all the day,  
When our babe he goeth walking in his garden.

When our babe he goeth swinging in his cradle,  
Then the night it looketh ever sweetly down;  
The little stars are kind to him,  
The moon she hath a mind to him  
And layeth on his head a golden crown;  
And singeth then the wind to him  
A song, the gentle song of Bethlem-town,  
When our babe he goeth swinging in his cradle.







# The Night Wind.







## THE NIGHT WIND

HAVE you ever heard the wind go "Yooooo" ?

'Tis a pitiful sound to hear !

It seems to chill you through and through

With a strange and speechless fear.

'Tis the voice of the night that broods outside

When folks should be asleep,

## THE NIGHT WIND

And many and many 's the time I've cried  
To the darkness brooding far and wide  
Over the land and the deep:  
"Whom do you want, O lonely night,  
That you wail the long hours through?"  
And the night would say in its ghostly way:  
"Yooooooooo!  
Yooooooooo!  
Yooooooooo!"

My mother told me long ago  
(When I was a little tad)  
That when the night went wailing so,  
Somebody had been bad;  
And then, when I was snug in bed,  
Whither I had been sent,  
With the blankets pulled up round my head,  
I'd think of what my mother'd said,  
And wonder what boy she meant!  
And "Who's been bad to-day?" I'd ask  
Of the wind that hoarsely blew,  
And the voice would say in its meaningful way.  
"Yooooooooo!  
Yooooooooo!  
Yooooooooo!"

38



## THE NIGHT WIND

That this was true I must allow —  
You'll not believe it, though!  
Yes, though I'm quite a model now,  
I was not always so.  
And if you doubt what things I say,  
Suppose you make the test;  
Suppose, when you've been bad some day  
And up to bed are sent away  
From mother and the rest —  
Suppose you ask, "Who has been bad?"  
And then you'll hear what's true;  
For the wind will moan in its ruefulest tone:  
"Yooooooooo!  
Yooooooooo!  
Yooooooooo!"









## THE DINKEY BIRD.

**I**N an ocean, 'way out yonder  
(As all sapient people know),

## THE DINKEY-BIRD

Is the land of Wonder-Wander,  
Whither children love to go;  
It's their playing, romping, swinging,  
That give great joy to me  
While the Dinkey-Bird goes singing  
In the amfalula tree!



There the gum-drops grow like cherries,  
And taffy's thick as peas —  
Caramels you pick like berries  
When, and where, and how you please;  
Big red sugar-plums are clinging  
To the cliffs beside that sea  
Where the Dinkey-Bird is singing  
In the amfalula tree.



## THE DINKEY-BIRD

So when children shout and scamper  
And make merry all the day,  
When there's naught to put a damper  
To the ardor of their play;  
When I hear their laughter ringing,  
Then I'm sure as sure can be  
That the Dinkey-Bird is singing  
In the amfalula tree.

For the Dinkey-Bird's bravuras  
And staccatos are so sweet —  
His roulades, appoggiaturas,  
And robustos so complete,  
That the youth of every nation —  
Be they near or far away —  
Have especial delectation  
In that gladsome roundelay.

Their eyes grow bright and brighter,  
Their lungs begin to crow,  
Their hearts get light and lighter,  
And their cheeks are all aglow;  
For an echo cometh bringing  
The news to all and me,  
That the Dinkey-Bird is singing  
In the amfalula tree.

## THE DINKEY-BIRD

I'm sure you like to go there  
To see your feathered friend —  
And so many goodies grow there  
You would like to comprehend!  
*Speed, little dreams, your winging*  
*To that land across the sea*  
*Where the Dinkey-Bird is singing*  
*In the amfalula tree!*



So, so,  
Rock-a-by so!







**S**O, so, rock-a-by so!

Off to the garden where dreamikins grow;  
And here is a kiss on your winkyblink eyes,  
And here is a kiss on your dimpledown cheek

SO, SO, ROCK-A-BY SO

And here is a kiss for the treasure that lies  
In the beautiful garden way up in the skies

Which you seek.

Now mind these three kisses wherever you go —

So, so, rock-a-by so!

There's one little fumfay who lives there, I  
know,

For he dances all night where the dreamikins  
grow;

I send him this kiss on your droopydrop eyes,

I send him this kiss on your rosy-red cheek.

And here is a kiss for the dream that shall rise

When the fumfay shall dance in those far-away  
skies

Which you seek.

Be sure that you pay those three kisses you  
owe —

So, so, rock-a-by so!

And, by-low, as you rock-a-by go,

Don't forget mother who loveth you so!

And here is her kiss on your weepydeep eyes,

And here is her kiss on your peachypink  
cheek,

SO, SO, ROCK-A-BY SO



SO, SO, ROCK-A-BY SO

And here is her kiss for the dreamland that lies  
Like a babe on the breast of those far-away  
skies

Which you seek —  
The blinkywink garden where dreamikins grow —  
So, so, rock-a-by so!

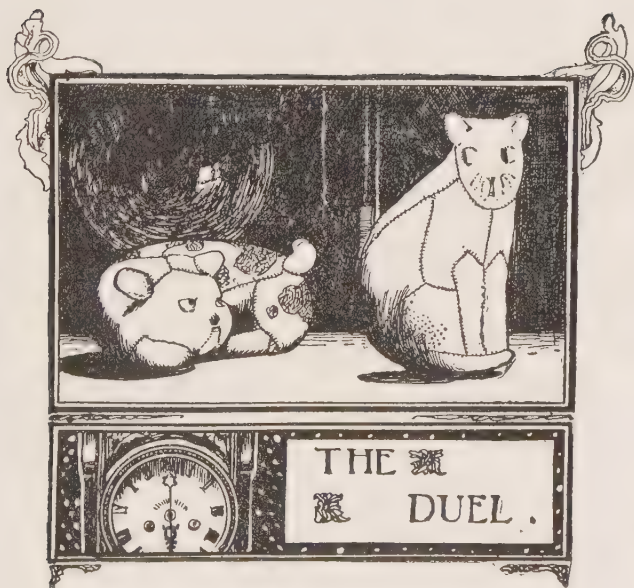






# The Duel.





**T**HE gingham dog and the calico cat  
 Side by side on the table sat;  
 'Twas half-past twelve, and (what do you think!)  
 Nor one nor t'other had slept a wink!

## THE DUEL

The old Dutch clock and the Chinese plate  
Appeared to know as sure as fate  
There was going to be a terrible spat.  
*(I wasn't there ; I simply state  
What was told me by the Chinese plate !)*

The gingham dog went “ bow-wow-wow ! ”  
And the calico cat replied “ mee-ow ! ”  
The air was littered, an hour or so,  
With bits of gingham and calico,  
While the old Dutch clock in the chimney  
place  
Up with its hands before its face,  
For it always dreaded a family row !  
*(Now mind : I'm only telling you  
What the old Dutch clock declares is true !)*

The Chinese plate looked very blue,  
And wailed, “ Oh, dear ! what shall we do ? ”  
But the gingham dog and the calico cat  
Wallowed this way and tumbled that,  
Employing every tooth and claw  
In the awfulest way you ever saw —  
And, oh ! how the gingham and calico flew !  
*(Don't fancy I exaggerate !  
I got my news from the Chinese plate !)*



## THE DUEL

Next morning, where the two had sat,  
They found no trace of dog or cat;  
And some folks think unto this day  
That burglars stole that pair away!

But the truth about the cat and pup  
Is this: they ate each other up!  
Now what do you really think of that!  
*(The old Dutch clock it told me so,  
And that is how I came to know.)*





Good  
Children Street.







# GOOD-CHILDREN STREET.

THERE'S a dear little  
home in Good-Children  
street —

My heart turneth fondly  
to-day

Where tinkle of tongues and  
patter of feet

Make sweetest of music  
at play ;

Where the sunshine of love  
illumines each face

And warms every heart  
in that old-fashioned  
place.

## GOOD-CHILDREN STREET

For dear little children go romping about  
With dollies and tin tops and drums,  
And, my! how they frolic and scamper and  
shout  
Till bedtime too speedily comes!



## GOOD-CHILDREN STREET

Oh, days they are golden and days they are  
fleet

With little folk living in Good-Children street.

See, here comes an army with guns painted red,

And swords, caps, and plumes of all sorts ;

The captain rides gaily and proudly ahead

On a stick-horse that prances and snorts !

Oh, legions of soldiers you're certain to meet —

Nice make-believe soldiers — in Good-Children  
street.

And yonder Odette wheels her dolly about —

Poor dolly ! I'm sure she is ill,

For one of her blue china eyes has dropped out

And her voice is asthmatic'ly shrill.

Then, too, I observe she is minus her feet,

Which causes much sorrow in Good-Children  
street.

'Tis so the dear children go romping about

With dollies and banners and drums,

And I venture to say they are sadly put out

## GOOD-CHILDREN STREET

When an end to their jubilee comes :  
Oh, days they are golden and days they are  
fleet  
With little folk living in Good-Children street !



The  
Bottle Tree.





THE



**A** BOTTLE TREE bloometh in Winkyway  
land —

Heigh-ho for a bottle, I say!

A snug little berth in that ship I demand

That rocketh the Bottle-Tree babies away

Where the Bottle Tree bloometh by night and  
by day

And reacheth its fruit to each wee, dimpled  
hand;

## THE BOTTLE TREE

You take of that fruit as much as you list,  
For colic 's a nuisance that doesn't exist!



“Heigh-ho  
for a bottle,  
I say!”

So cuddle me close, and cuddle me fast,  
And cuddle me snug in my cradle away,



## THE BOTTLE TREE

For I hunger and thirst for that precious repast —  
Heigh-ho for a bottle, I say!



“ . . . of bottle  
tree babies  
expand.”

The Bottle Tree bloometh by night and by day!  
Heigh-ho for Winkyway land!

## THE BOTTLE TREE

And Bottle-Tree fruit (as I've heard people say)  
Makes bellies of Bottle-Tree babies expand —  
And that is a trick I would fain understand!  
Heigh-ho for a bottle to-day!  
And heigh-ho for a bottle to-night —  
A bottle of milk that is creamy and white!  
So cuddle me close, and cuddle me fast,  
And cuddle me snug in my cradle away,  
For I hunger and thirst for that precious  
repast —  
Heigh-ho for a bottle, I say!



Lady.  
Button-Eyes.





LADY~  
BUTTON-EYES



WHEN the busy day is done,  
And my weary little one

## LADY BUTTON-EYES

Rocketh gently to and fro ;  
When the night winds softly blow,  
And the crickets in the glen  
Chirp and chirp and chirp again ;  
When upon the haunted green  
Fairies dance around their queen —  
Then from yonder misty skies  
Cometh Lady Button-Eyes

Through the murk and mist and gloam  
To our quiet, cozy home,  
Where to singing, sweet and low,  
Rocks a cradle to and fro ;  
Where the clock's dull monotone  
Telleth of the day that 's done ;  
Where the moonbeams hover o'er  
Playthings sleeping on the floor —  
Where my weary wee one lies  
Cometh Lady Button-Eyes.

Cometh like a fleeting ghost  
From some distant eerie coast ;  
Never footfall can you hear  
As that spirit fareth near —



“ THEN FROM YONDER MISTY SKIES  
COMETH LADY BUTTON-EYES ”

## L A D Y B U T T O N - E Y E S

Never whisper, never word  
From that shadow-queen is heard.  
In ethereal raiment dight,  
From the realm of fay and sprite  
In the depth of yonder skies  
Cometh Lady Button-Eyes.

Layeth she her hands upon  
My dear weary little one,  
And those white hands overspread  
Like a veil the curly head,  
Seem to fondle and caress  
Every little silken tress ;  
Then she smooths the eyelids down  
Over those two eyes of brown —  
In such soothing, tender wise  
Cometh Lady Button-Eyes.

•

Dearest, feel upon your brow  
That caressing magic now ;  
For the crickets in the glen  
Chirp and chirp and chirp again,  
While upon the haunted green  
Fairies dance around their queen,



## LADY BUTTON-EYES

And the moonbeams hover o'er  
Playthings sleeping on the floor —  
Hush, my sweet! from yonder skies  
Cometh Lady Button-Eyes!







The Ride  
to Bumpville.





## THE RIDE TO BUMPVILLE.

PLAY that my knee was a calico mare  
Saddled and bridled for Bumpville;  
Leap to the back of this steed if you dare,  
And gallop away to Bumpville!

## THE RIDE TO BUMPVILLE

I hope you'll be sure to sit fast in your seat,  
For this calico mare is prodigiously fleet,  
And many adventures you're likely to meet  
As you journey along to Bumpville.



This calico mare both gallops and trots  
While whisking you off to Bumpville;  
She paces, she shies, and she stumbles, in spots,  
In the tortuous road to Bumpville;  
And sometimes this strangely mercurial steed  
Will suddenly stop and refuse to proceed,  
Which, all will admit, is vexatious indeed,  
When one is *en route* to Bumpville!

## THE RIDE TO BUMPVILLE

She's scared of the cars when the engine goes  
"Toot!"

Down by the crossing at Bumpville;  
You'd better look out for that treacherous brute  
Bearing you off to Bumpville!  
With a snort she rears up on her hindermost  
heels,  
And executes jigs and Virginia reels —  
Words fail to explain how embarrassed one feels  
Dancing so wildly to Bumpville!

It's bumpytybump and it's jiggityjog,  
Journeying on to Bumpville;  
It's over the hilltop and down through the bog  
You ride on your way to Bumpville;  
It's rattletybang over boulder and stump,  
There are rivers to ford, there are fences to jump,  
And the corduroy road it goes bumpytybump,  
Mile after mile to Bumpville!

Perhaps you'll observe it's no easy thing  
Making the journey to Bumpville,  
So I think, on the whole, it were prudent to bring  
An end to this ride to Bumpville;

## THE RIDE TO BUMPVILLE

For, though she has uttered no protest or plaint,  
The calico mare must be blowing and faint —  
What's more to the point, I'm blowed if I ain't!  
So play we have got to Bumpville!







Shuffle-Shoon  
and Amber-Locks





**S**HUFFLE-SHOON and Amber-Locks

Sit together, building blocks ;

Shuffle-Shoon is old and grey,

Amber-Locks a little child,

But together at their play

Age and Youth are reconciled,

And with sympathetic glee

Build their castles fair to see.

## SHUFFLE-SHOON AND AMBER-LOCKS

“ When I grow to be a man ”  
(So the wee one’s prattle ran),  
“ I shall build a castle so —  
With a gateway broad and grand ;



Here a pretty vine shall grow,  
There a soldier guard shall stand ;  
And the tower shall be so high,  
Folks will wonder, by-and-by ! ”

## SHUFFLE-SHOON AND AMBER-LOCKS

Shuffle-Shoon quoth: "Yes, I know;  
Thus I builded long ago!

Here a gate and there a wall,  
Here a window, there a door;



Here a steeple wondrous tall  
Riseth ever more and more!  
But the years have levelled low  
What I builded long ago!"

## SHUFFLE-SHOON AND AMBER-LOCKS

So they gossip at their play,  
Heedless of the fleeting day;  
One speaks of the Long Ago  
Where his dead hopes buried lie;  
One with chubby cheeks aglow  
Prattleth of the By-and-By;  
Side by side, they build their blocks —  
Shuffle-Shoon and Amber-Locks.

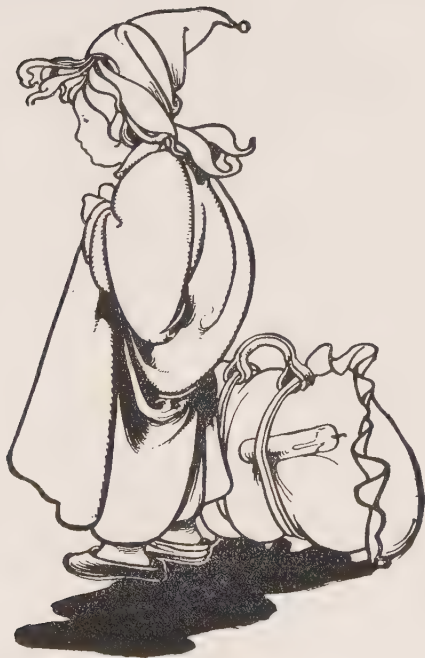




# The Shut-Eye Train.







# THE SHUT-EYE TRAIN.

COME, my little one, with me!  
There are wondrous sights to see

## THE SHUT-EYE TRAIN

As the evening shadows fall;  
In your pretty cap and gown,  
Don't detain  
The Shut-Eye train —  
“Ting-a-ling!” the bell it goeth,  
“Toot-toot!” the whistle bloweth,  
And we hear the warning call:  
“*All aboard for Shut-Eye Town!*”

Over hill and over plain  
Soon will speed the Shut-Eye train!  
Through the blue where bloom the stars  
And the Mother Moon looks down  
We'll away  
To land of Fay - -  
Oh, the sights that we shall see there!  
Come, my little one, with me there —  
'Tis a goodly train of cars —  
*All aboard for Shut-Eye Town!*

Swifter than a wild bird's flight,  
Through the realms of fleecy light  
We shall speed and speed away!  
Let the Night in envy frown —

## THE SHUT-EYE TRAIN

What care we  
How wroth she be!



“TO THE BALOW-FOLK WHO LOVE US”

To the Balow-land above us,  
To the Balow-folk who love us,  
Let us hasten while we may —  
*All aboard for Shut-Eye Town!*

## THE SHUT-EYE TRAIN

Shut-Eye Town is passing fair —  
Golden dreams await us there ;  
We shall dream those dreams, my dear.  
Till the Mother Moon goes down —  
See unfold  
Delights untold !  
And in those mysterious places  
We shall see beloved faces



## THE SHUT-EYE TRAIN

And beloved voices hear  
*In the grace of Shut-Eye Town.*

Heavy are your eyes, my sweet,  
Weary are your little feet —  
    Nestle closer up to me  
    In your pretty cap and gown;  
        Don't detain  
        The Shut-Eye train!  
    “Ting-a-ling!” the bell it goeth,  
    “Toot-toot!” the whistle bloweth;  
Oh, the sights that we shall see!  
*All aboard for Shut-Eye Town!*





12



Little

Oh-Deer.







## LITTLE-OH-DEAR.



SEE, what a wonderful garden is here,  
Planted and trimmed for my Little-Oh-Dear!

## LITTLE - OH - DEAR

Posies so gaudy and grass of such brown —  
Search ye the country and hunt ye the town  
And never ye'll meet with a garden so queer  
As this one I've made for my Little-Oh-Dear!

Marigolds white and buttercups blue,  
Lilies all dabbled with honey and dew,  
The cactus that trails over trellis and wall,  
Roses and pansies and violets — all  
Make proper obeisance and reverent cheer  
When into her garden steps Little-Oh-Dear!

And up at the top of that lavender-tree  
A silver-bird singeth as only can she;  
For, ever and only, she singeth the song  
“I love you — I love you!” the happy day long; —  
Then the echo — the echo that smiteth me here!  
“I love you, I love you,” my Little-Oh-Dear!

The garden may wither, the silver-bird fly —  
But what careth my little precious, or I?



“A SILVER-BIRD SINGETH  
AS ONLY CAN SHE”

## LITTLE - OH - DEAR

From her pathway of flowers that in spring-time  
upstart

She walketh the tenderer way in my heart;

And, oh, it is always the summer-time *here*

With that song of "I love you," my Little-Oh-  
Dear!





# The Fly-Away Horse.







## THE FLY-AWAY HORSE.

OH, a wonderful horse is the Fly-Away  
Horse —

Perhaps you have seen him before;  
Perhaps, while you slept, his shadow has swept  
Through the moonlight that floats on the floor.

## THE FLY-AWAY HORSE

For it's only at night, when the stars twinkle  
bright,

That the Fly-Away Horse, with a neigh  
And a pull at his rein and a toss of his mane,  
Is up on his heels and away!

The Moon in the sky,  
As he gallopeth by,  
Cries: "Oh! what a marvellous sight!"  
And the Stars in dismay  
Hide their faces away  
In the lap of old Grandmother Night.

It is yonder, out yonder, the Fly-Away Horse  
Speedeth ever and ever away —  
Over meadows and lanes, over mountains and  
plains,

Over streamlets that sing at their play;  
And over the sea like a ghost sweepeth he,  
While the ships they go sailing below,  
And he speedeth so fast that the men at the mast  
Adjudge him some portent of woe.

"What ho there!" they cry,  
As he flourishes by





“THE MOON IN THE SKY,  
AS HE GALLOPETH BY,  
CRIES: ‘OH! WHAT A MARVELLOUS SIGHT!’”

## THE FLY-AWAY HORSE

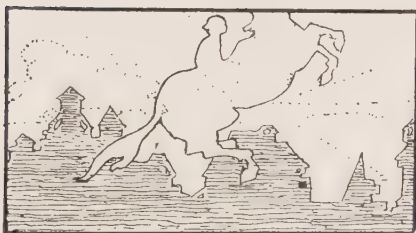
With a whisk of his beautiful tail;  
And the fish in the sea  
Are as scared as can be,  
From the nautilus up to the whale!



And the Fly-Away Horse seeks those far-away  
lands  
You little folk dream of at night —  
Where candy-trees grow, and honey-brooks flow,  
And corn-fields with popcorn are white;  
And the beasts in the wood are ever so good  
To children who visit them there —  
What glory astride of a lion to ride,  
Or to wrestle around with a bear!  
The monkeys, they say:  
“Come on, let us play,”

## THE FLY-AWAY HORSE

And they frisk in the cocoa-nut trees:  
While the parrots, that cling  
To the peanut-vines, sing  
Or converse with comparative ease!



Off! scamper to bed — you shall ride him to-night!  
For, as soon as you've fallen asleep,  
With a jubilant neigh he shall bear you away  
Over forest and hillside and deep!  
But tell us, my dear, all you see and you hear  
In those beautiful lands over there,  
Where the Fly-Away Horse wings his far-away  
course  
With the wee one consigned to his care.  
Then grandma will cry  
In amazement: "Oh, my!"

## THE FLY-AWAY HORSE

And she'll think it could never be so;  
And only we two  
Shall know it is true —  
You and I, little precious! shall know!





Fiddle-  
Dee-Dee.





## FIDDLE-DEE-DEE.

THERE once was a bird that lived up in a  
tree,

And all he could whistle was “Fiddle-dee-dee” —

A very provoking, unmusical song

For one to be whistling the summer day long!

Yet always contented and busy was he

With that vocal recurrence of “Fiddle-dee-dee.”

FIDDLE-DEE-DEE

Hard by lived a brave little soldier of four,  
That weird iteration repented him sore;



'By  
our St Didy!  
the deed '  
must be dong '



## FIDDLE-DEE-DEE

“ I prithee, Dear-Mother-Mine! fetch me my  
gun,

For, by our St. Didy! the deed must be done  
That shall presently rid all creation and me  
Of that ominous bird and his ‘ Fiddle-dee-dee ’ ! ”

Then out came Dear-Mother-Mine bringing her  
son

His awfully truculent little red gun;  
The stock was of pine and the barrel of tin,  
The “ bang ” it came out where the bullet went  
in —

The right kind of weapon I think you’ll agree  
For slaying all fowl that go “ Fiddle-dee-dee ” !

The brave little soldier quoth never a word,  
But he up and he drew a straight bead on that  
bird;

And, while that vain creature provokingly sang,  
The gun it went off with a terrible bang!

## FIDDLE-DEE-DEE

Then loud laughed the youth — “ By my Bottle,”  
cried he,  
“ I’ve put a quietus on ‘ Fiddle-dee-dee ’ ! ”



“ The  
“ bang ” it came out  
where the  
bullet went in - ”

## FIDDLE-DEE-DEE

Out came then Dear-Mother-Mine, saying: "My son,



“By  
my Bottle”  
cried he,”

## FIDDLE-DEE-DEE

Right well have you wrought with your little red  
gun!

Hereafter no evil at all need I fear,  
With such a brave soldier as You-My-Love here!"  
She kissed the dear boy.

[The bird in the tree  
Continued to whistle his "Fiddle-dee-dee"!] ]



POEMS FROM "WITH THE  
TRUMPET AND DRUM."







The  
Sugar Plum Tree.







## THE SUGAR- -PLUM TREE..

HAVE you ever heard of the Sugar-Plum  
Tree?

'Tis a marvel of great renown!

## THE SUGAR-PLUM TREE

It blooms on the shore of the Lollipop sea  
In the garden of Shut-Eye Town;



When  
you've got to  
the tree,

## THE SUGAR-PLUM TREE

The fruit that it bears is so wondrously sweet  
(As those who have tasted it say)



That good little children have only to eat  
Of that fruit to be happy next day.

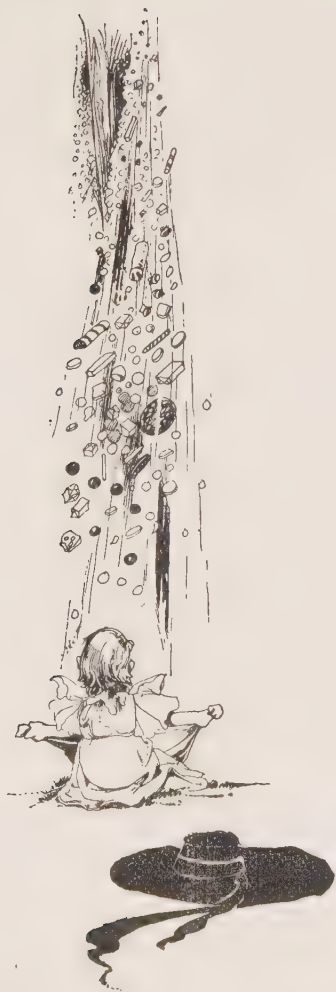
## THE SUGAR-PLUM TREE

When you've got to the tree, you would have a  
hard time

To capture the fruit which I sing;  
The tree is so tall that no person could climb  
To the boughs where the sugar-plums swing!  
But up in that tree sits a chocolate cat,  
And a gingerbread dog prowls below —  
And this is the way you contrive to get at  
Those sugar-plums tempting you so :

You say but the word to that gingerbread dog  
And he barks with such terrible zest  
That the chocolate cat is at once all agog,  
As her swelling proportions attest.  
And the chocolate cat goes cavorting around  
From this leafy limb unto that,  
And the sugar-plums tumble, of course, to the  
ground —  
Hurrah for that chocolate cat!

There are marshmallows, gumdrops, and pepper-  
mint canes,  
With stripings of scarlet or gold,  
And you carry away of the treasure that rains  
As much as your apron can hold!



“AS MUCH AS YOUR APRON CAN HOLD!”

## THE SUGAR-PLUM TREE

So come, little child, cuddle closer to me  
In your dainty white nightcap and gown,  
And I'll rock you away to that Sugar-Plum Tree  
In the garden of Shut-Eye Town.











**K**RINKEN was a little child, —  
It was summer when he smiled,

## K R I N K E N

Oft the hoary sea and grim  
Stretched its white arms out to him;  
Calling, " Sun-child, come to me;  
Let me warm my heart with thee!"  
But the child heard not the sea.

Krinken on the beach one day  
Saw a maiden Nis at play;  
Fair, and very fair, was she,  
Just a little child was he.  
" Krinken," said the maiden Nis,  
" Let me have a little kiss, —  
Just a kiss, and go with me  
To the summer-lands that be  
Down within the silver sea."

Krinken was a little child,  
By the maiden Nis beguiled;  
Down into the calling sea  
With the maiden Nis went he.

But the sea calls out no more,  
It is winter on the shore, —

## K R I N K E N

Winter where that little child  
Made sweet summer when he smiled;  
Though 'tis summer on the sea  
Where with maiden Nis went he, —  
Summer, summer evermore, —  
It is winter on the shore,  
Winter, winter evermore.

Of the summer on the deep  
Come sweet visions in my sleep;  
*Nis* fair face lifts from the sea,  
*Nis* dear voice calls out to me, —  
These my dreams of summer be.

Krinken was a little child,  
By the maiden Nis beguiled;  
Oft the hoary sea and grim  
Reached its longing arms to him,  
Crying, “Sun-child, come to me;  
Let me warm my heart with thee!”  
But the sea calls out no more;  
It is winter on the shore, —  
Winter, cold and dark and wild;  
Krinken was a little child, —

## K R I N K E N

It was summer when he smiled ;  
Down he went into the sea,  
And the winter bides with me.  
Just a little child was he.





# Pittypat and Tippytoe.







## PITTYPAT- AND TIPPYTOE.

**A**LL day long they come and go —  
Pittypat and Tippytoe ;  
Footprints up and down the hall,  
Playthings scattered on the floor,



**'Only  
buttered bread  
will do.'**





‘Inches  
thick with  
sugar too?’

## PITTYPAT AND TIPPYTOE

Finger-marks along the wall,  
Tell-tale smudges on the door —  
By these presents you shall know  
Pittypat and Tippytoe.

How they riot at their play!  
And a dozen times a day  
In they troop, demanding bread —  
Only buttered bread will do,  
And the butter must be spread  
Inches thick with sugar too!  
And I never can say “No,  
Pittypat and Tippytoe!”

Sometimes there are griefs to soothe,  
Sometimes ruffled brows to smooth;  
For (I much regret to say)  
Tippytoe and Pittypat  
Sometimes interrupt their play  
With an internecine spat;  
Fie, for shame! to quarrel so —  
Pittypat and Tippytoe!

## PITTYPAT AND TIPPYTOE

Oh the thousand worrying things  
Every day recurrent brings !  
    Hands to scrub and hair to brush,  
        Search for playthings gone amiss,  
    Many a wee complaint to hush,  
        Many a little bump to kiss;  
Life seems one vain, fleeting show  
To Pittypat and Tippytoe !

And when day is at an end,  
There are little duds to mend :  
    Little frocks are strangely torn,  
        Little shoes great holes reveal,  
    Little hose, but one day worn,  
        Rudely yawn at toe and heel !  
Who but *you* could work such woe,  
Pittypat and Tippytoe !

On the floor and down the hall,  
Rudely smutched upon the wall,  
    There are proofs in every kind  
        Of the havoc they have wrought,

## PITTYPAT AND TIPPYTOE

And upon my heart you'd find  
Just such trade-marks, if you sought;  
Oh, how glad I am 'tis so,  
Pittypat and Tippytoe!





Little Blue  
Pigeon.





**S**LEEP, little pigeon, and fold your wings —  
Little blue pigeon with velvet eyes;

## LITTLE BLUE PIGEON

Sleep to the singing of mother-bird swinging —  
Swinging the nest where her little one lies.

Away out yonder I see a star —  
Silvery star with a tinkling song;  
To the soft dew falling I hear it calling —  
Calling and tinkling the night along.

In through the window a moonbeam comes —  
Little gold moonbeam with misty wings;  
All silently creeping, it asks: “Is he sleeping —  
Sleeping and dreaming while mother sings?”

Up from the sea there floats the sob  
Of the waves that are breaking upon the shore,  
As though they were groaning in anguish, and  
moaning —  
Bemoaning the ship that shall come no more.



## LITTLE BLUE PIGEON

But sleep, little pigeon, and fold your wings —  
Little blue pigeon with mournful eyes;  
Am I not singing? — see, I am swinging —  
Swinging the nest where my darling lies.







Teeny-Weeny.





## TEENY-WEENY.

EVERY evening, after tea,  
Teeny-Weeny comes to me.

## TEENY-WEENY

And, astride my willing knee,  
Plies his lash and rides away ;  
Though that palfrey, all too spare,  
Finds his burden hard to bear,  
Teeny-Weeny doesn't care ;  
He commands, and I obey !

First it's trot, and gallop then ;  
Now it's back to trot again ;  
Teeny-Weeny likes it when  
He is riding fierce and fast.  
Then his dark eyes brighter grow  
And his cheeks are all aglow :  
“ More ! ” he cries, and never “ Whoa ! ”  
Till the horse breaks down at last.

Oh, the strange and lovely sights  
Teeny-Weeny sees of nights,  
As he makes those famous flights  
On that wondrous horse of his !  
Oftentimes before he knows,  
Wearylike his eyelids close,

## TEENY-WEENY

And, still smiling, off he goes  
Where the land of By-low is.



There he sees the folk of fay  
Hard at ring-a-rosie play,  
And he hears those fairies say :  
    “ Come, let’s chase him to and fro ! ”  
But, with a defiant shout,  
Teeny puts that host to rout ;  
Of this tale I make no doubt,  
    Every night he tells it so.

So I feel a tender pride  
In my boy who dares to ride

## TEENY-WEENY

That fierce horse of his astride,  
Off into those misty lands;



And as on my breast he lies,  
Dreaming in that wondrous wise,  
I caress his folded eyes,  
Pat his little dimpled hands.

On a time he went away,  
Just a little while to stay,  
And I'm not ashamed to say  
I was very lonely then ;  
Life without him was so sad,  
You can fancy I was glad



## TEENY-WEENY

And made merry when I had  
Teeny-Weeny back again!

So of evenings, after tea,  
When he toddles up to me  
And goes tugging at my knee,  
You should hear his palfrey neigh!  
You should see him prance and shy,  
When, with an exulting cry,  
Teeny-Weeny, vaulting high,  
Plies his lash and rides away!











BUTTERCUP,  
POPPY, FOR-  
GET-ME-NOT.

BUTTERCUP, Poppy, Forget-me-not —  
These three bloomed in a garden spot;

BUTTERCUP, POPPY, FORGET-ME-NOT

And once, all merry with song and play,  
A little one heard three voices say :  
    “ Shine and shadow, summer and spring,  
    O thou child with the tangled hair  
And laughing eyes ! we three shall bring  
    Each an offering passing fair.”  
The little one did not understand,  
But they bent and kissed the dimpled hand.

Buttercup gamboled all day long,  
Sharing the little one's mirth and song ;  
Then, stealing along on misty gleams,  
Poppy came bearing the sweetest dreams.  
    Playing and dreaming — and that was all  
    Till once a sleeper would not awake ;  
    Kissing the little face under the pall,  
    We thought of the words the third flower  
    spake ;  
And we found betimes in a hallowed spot  
The solace and peace of Forget-me-not.

Buttercup shareth the joy of day,  
Glinting with gold the hours of play ;  
Bringeth the poppy sweet repose,  
When the hands would fold and the eyes would  
close ;

## BUTTERCUP, POPPY, FORGET-ME-NOT

And after it all — the play and the sleep  
Of a little life — what cometh then?  
To the hearts that ache and the eyes that weep  
A new flower bringeth God's peace again.  
Each one serveth its tender lot —  
Buttercup, Poppy, Forget-me-not.







Wynken, Blynken,  
and Nod.







**W**YNKEN, Blynken, and Nod one night  
Sailed off in a wooden shoe —  
Sailed on a river of crystal light,  
Into a sea of dew.

WYNKEN, BLYNKEN, AND NOD

“Where are you going, and what do you wish?”

The old moon asked the three.

“We have come to fish for the herring fish

That live in this beautiful sea;

Nets of silver and gold have we!”

Said Wynken,

Blynken,

And Nod.

The old moon laughed and sang a song,

As they rocked in the wooden shoe,

And the wind that sped them all night long

Ruffled the waves of dew.

The little stars were the herring fish

That lived in that beautiful sea —

“Now cast your nets wherever you wish —

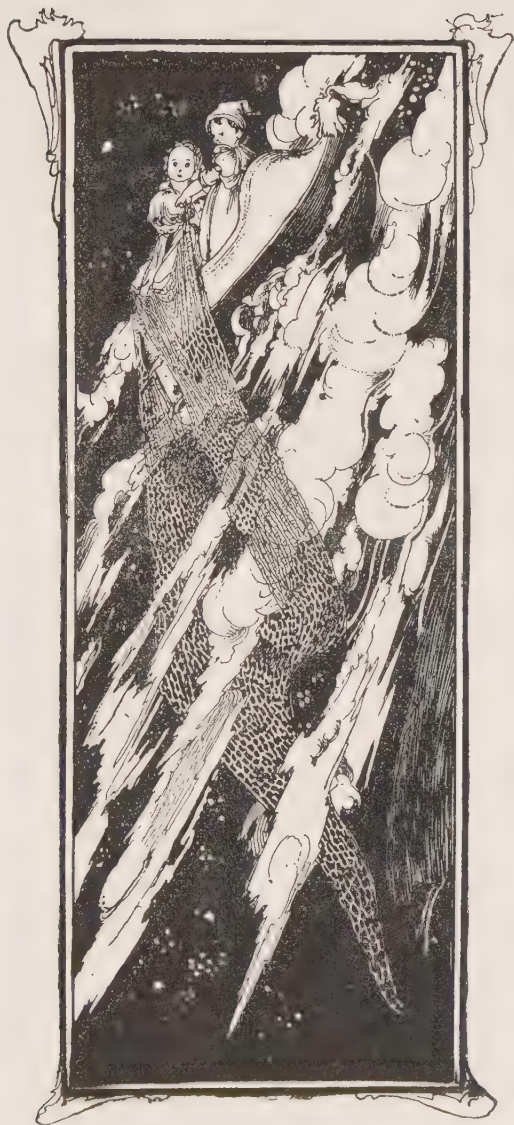
Never afeard are we”;

So cried the stars to the fishermen three:

Wynken,

Blynken,

And Nod.



WYNKEN, BLYNKEN, AND NOD

All night long their nets they threw  
To the stars in the twinkling foam —  
Then down from the skies came the wooden shoe,  
Bringing the fishermen home ;  
'Twas all so pretty a sail it seemed  
As if it could not be,  
And some folks thought 'twas a dream they'd  
dreamed  
Of sailing that beautiful sea —  
But I shall name you the fishermen three :  
    Wynken,  
    Blynken,  
    And Nod.

Wynken and Blynken are two little eyes,  
And Nod is a little head,  
And the wooden shoe that sailed the skies  
Is a wee one's trundle-bed.  
So shut your eyes while mother sings  
Of wonderful sights that be,  
And you shall see the beautiful things



WYNKEN, BLYNKEN, AND NOD

As you rock in the misty sea,  
Where the old shoe rocked the fishermen three :  
    Wynken,  
    Blynken,  
    And Nod.





Little Mistress Sans-Merci.







**LITTLE  
MISTRESS SANS-  
MERC.**

**L**ITTLE Mistress Sans-Merci  
Fareth world-wide, fancy free :

## LITTLE MISTRESS SANS-MERCI

Trotteth cooing to and fro,  
And her cooing is command —  
Never ruled there yet, I trow,  
Mightier despot in the land.  
And my heart it lieth where  
Mistress Sans-Merci doth fare.



Little Mistress Sans-Merci —  
She hath made a slave of me!  
“Go,” she biddeth, and I go —  
“Come,” and I am fain to come —

## LITTLE MISTRESS SANS-MERCI

Never mercy doth she show,  
Be she wroth or frolicsome,  
Yet am I content to be  
Slave to Mistress Sans-Merci!

Little Mistress Sans-Merci  
Hath become so dear to me  
That I count as passing sweet  
All the pain her moods impart,  
And I bless the little feet  
That go trampling on my heart:  
Ah, how lonely life would be  
But for little Sans-Merci!

Little Mistress Sans-Merci,  
Cuddle close this night to me,  
And the heart, which all day long  
Ruthless thou hast trod upon,

## LITTLE MISTRESS SANS-MERCI

Shall outpour a soothing song  
For its best, beloved one —  
All its tenderness for thee,  
Little Mistress Sans-Merci!



Hi-Spy.









**S**TRANGE that the city thoroughfare,  
Noisy and bustling all the day,  
Should with the night renounce its care  
And lend itself to children's play!

Oh, girls are girls, and boys are boys,  
And have been so since Abel's birth,  
And shall be so till dolls and toys  
Are with the children swept from earth.

## HI-SPY

The selfsame sport that crowns the day  
Of many a Syrian shepherd's son,  
Beguiles the little lads at play  
By night in stately Babylon.

I hear their voices in the street,  
Yet 'tis so different now from then !  
Come, brother ! from your winding-sheet,  
And let us two be boys again !



A simple line drawing of a kite with a tail, positioned diagonally across the page. The kite is at the top right, and the tail extends downwards and to the left, passing behind the text.

Little Boy Blue.





## LITTLE BOY BLUE.

**T**HE little toy dog is covered with dust,  
But sturdy and stanch he stands ;  
And the little toy soldier is red with rust,  
And the musket moulds in his hands.

## LITTLE BOY BLUE

Time was when the little toy dog was new,  
And the soldier was passing fair;  
And that was the time when our Little Boy Blue  
Kissed them and put them there.

“ Now, don’t you go till I come,” he said,  
“ And don’t you make any noise ! ”  
So, toddling off to his trundle-bed,  
He dreamt of the pretty toys;  
And, as he was dreaming, an angel song  
Awakened our Little Boy Blue —  
Oh! the years are many, the years are long,  
But the little toy friends are true!

Aye, faithful to Little Boy Blue they stand,  
Each in the same old place —  
Awaiting the touch of a little hand,  
The smile of a little face ;



## LITTLE BOY BLUE

And they wonder, as waiting the long years  
through

In the dust of that little chair,  
What has become of our Little Boy Blue,  
Since he kissed them and put them there.





Heigho, My Dearie







## HEICHO, MY DEARIE

A MOONBEAM floateth from the skies,  
Whispering: "Heigho, my dearie;

## HEIGHO, MY DEARIE

I would spin a web before your eyes —  
A beautiful web of silver light  
Wherein is many a wondrous sight  
Of a radiant garden leagues away,  
Where the softly tinkling lilies sway  
And the snow-white lambkins are at play —  
Heigho, my dearie ! ”

A brownie stealeth from the vine,  
Singing : “ Heigho, my dearie ;  
And will you hear this song of mine —  
A song of the land of murk and mist  
Where bideth the bud the dew hath kist ?  
Then let the moonbeam’s web of light  
Be spun before thee silvery white,  
And I shall sing the livelong night —  
Heigho, my dearie ! ”

The night wind speedeth from the sea,  
Murmuring : “ Heigho, my dearie ;  
I bring a mariner’s prayer for thee ;  
So let the moonbeam veil thine eyes,  
And the brownie sing thee lullabies —

## HEIGHO, MY DEARIE

But I shall rock thee to and fro,  
Kissing the brow *he* loveth so.  
And the prayer shall guard thy bed, I trow —  
Heigho, my dearie ! ”







# Fairy and Child.









## FAIRY AND SLEEPING CHILD.

O H, listen, little Dear-My-Soul,  
To the fairy voices calling,

## FAIRY AND CHILD

For the moon is high in the misty sky  
And the honey dew is falling;  
To the midnight feast in the clover bloom  
The bluebells are a-ringing,  
And it's "Come away to the land of fay"  
That the katydid is singing.

Oh, slumber, little Dear-My-Soul,  
And hand in hand we'll wander —  
Hand in hand to the beautiful land  
Of Balow, away off yonder;  
Or we'll sail along in a lily leaf  
Into the white moon's halo —  
Over a stream of mist and dream  
Into the land of Balow.

Or, you shall have two beautiful wings —  
Two gossamer wings and airy,  
And all the while shall the old moon smile  
And think you a little fairy;



“INTO THE WHITE MOON’S HALO”

## FAIRY AND CHILD

And you shall dance in the velvet sky,  
And the silvery stars shall twinkle  
And dream sweet dreams as over their beams  
Your footfalls softly tinkle.





Child and Mother.







## CHILD AND MOTHER.

O MOTHER-MY-LOVE, if you'll give me  
your hand,  
And go where I ask you to wander,

## CHILD AND MOTHER

I will lead you away to a beautiful land —  
The Dreamland that's waiting out yonder.  
We'll walk in a sweet-posie garden out there,  
Where moonlight and starlight are streaming,  
And the flowers and the birds are filling the air  
With the fragrance and music of dreaming.

There'll be no little tired-out boy to undress,  
No questions or cares to perplex you;  
There'll be no little bruises or bumps to caress,  
Nor patching of stockings to vex you.  
For I'll rock you away on a silver-dew stream,  
And sing you asleep when you're weary,  
And no one shall know of our beautiful dream,  
But you and your own little dearie.

And when I am tired I'll nestle my head  
In the bosom that's soothed me so often,  
And the wide-awake stars shall sing in my stead  
A song which our dreaming shall soften.



## CHILD AND MOTHER

So, Mother-My-Love, let me take your dear hand,  
And away through the starlight we'll wander —  
Away through the mist to the beautiful land —  
The Dreamland that's waiting out yonder.





# Canderfeather's Gift.







I WAS just a little thing  
When a fairy came and kissed me;

## GANDERFEATHER'S GIFT

Floating in upon the light  
Of a haunted summer night,  
Lo, the fairies came to sing  
Pretty slumber songs and bring  
    Certain boons that else had missed me.  
From a dream I turned to see  
What those strangers brought for me,  
    When that fairy up and kissed me —  
    Here, upon this cheek, he kissed me!

Simmerdew was there, but she  
    Did not like me altogether;  
Daisybright and Turtledove,  
Pilfercurds and Honeylove,  
Thistleblow and Amberglee  
On that gleaming, ghostly sea  
    Floated from the misty heather,  
And around my trundle-bed  
Frisked, and looked, and whispering said —  
    Solemnlike and all together:  
“ *You* shall kiss him, Ganderfeather!”

Ganderfeather kissed me then —  
    Ganderfeather, quaint and merry!



## GANDERFEATHER'S GIFT

No attenuate sprite was he,  
— But as buxom as could be; —  
Kissed me twice, and once again,  
And the others shouted when



On my cheek uprose a berry  
Somewhat like a mole, mayhap,  
But the kiss-mark of that chap  
Ganderfeather, passing merry —  
Humorsome, but kindly, very!

I was just a tiny thing  
When the prankish Ganderfeather



## GANDERFEATHER'S GIFT

Brought this curious gift to me  
With his fairy kisses three;  
Yet with honest pride I sing  
That same gift he chose to bring  
    Out of yonder haunted heather.  
Other charms and friendships fly —  
Constant friends this mole and I,  
    Who have been so long together.  
    Thank you, little Ganderfeather!





FROM THE  
SECOND  
BOOK OF  
VERSE







# Telling the Bees







TELLING THE  
BEEES.   


OUT of the house where the slumberer lay  
Grandfather came one summer day,

## TELLING THE BEES

And under the pleasant orchard trees  
He spake this wise to the murmuring bees:  
    “ The clover-bloom that kissed her feet  
    And the posie-bed where she used to play,  
    Have honey store, but none so sweet  
    As ere our little one went away.  
    O bees, sing soft, and, bees, sing low ;  
    For she is gone who loved you so.”

A wonder fell on the listening bees  
Under those pleasant orchard trees,  
And in their toil that summer day  
Ever their murmuring seemed to say :  
    “ Child, O child, the grass is cool,  
    And the posies are waking to hear the song  
    Of the bird that swings by the shaded pool,  
    Waiting for one that tarrieth long.”  
’Twas so they called to the little one then,  
As if to call her back again.

O gentle bees, I have come to say  
That grandfather fell asleep to-day,



## TELLING THE BEES

And we know by the smile on grandfather's face  
He has found his dear one's bidding-place.

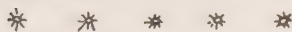
So, bees, sing soft, and, bees, sing low,  
As over the honey-fields you sweep —  
To the trees abloom and the flowers ablow  
Sing of grandfather fast asleep;  
And ever beneath these orchard trees  
Find cheer and shelter, gentle bees.







FROM 'THE LONE-  
SOME LITTLE SHOE'





Contentment.







## CONTENTMENT.

ONCE on a time an old red hen  
Went strutting round with pompous clucks,  
For she had little babies ten,  
A part of which were tiny ducks.  
“’Tis very rare that hens,” said she,  
“Have baby ducks as well as chicks —  
But I possess, as you can see,  
Of chickens four and ducklings six!”

## CONTENTMENT

A season later, this old hen  
Appeared, still cackling of her luck,  
For, though she boasted babies ten,  
Not one among them was a duck !  
“ ’Tis well,” she murmured, brooding o’er  
The little chicks of fleecy down,  
“ My babies now will stay ashore,  
And, consequently, cannot drown ! ”



The following spring the old red hen  
Clucked just as proudly as of yore. —  
But lo ! her babes were ducklings ten,  
Instead of chickens as before !  
“ ’Tis better,” said the old red hen,  
As she surveyed her waddling brood ;  
“ A little water now and then  
Will surely do my darlings good ! ”



## CONTENTMENT

But, oh ! alas, how very sad !

When gentle spring rolled round again,  
The eggs eventuated bad,

And childless was the old red hen !  
Yet patiently she bore her woe,

And still she wore a cheerful air,  
And said : “ ’Tis best these things are so  
For babies are a dreadful care ! ”

I half suspect that many men,

And many, many women, too,  
Could learn a lesson from the hen

With foliage of vermilion hue.  
She ne’er presumed to take offence

At any fate that might befall,  
But meekly bowed to Providence. —

She was contented — that was all !







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